



SUMMARY



Musician (MU)

NAME: _____

SSN: _____

Ace Exhibit Number	Military Course Number	Title / Subject	Date	Credit	Level	SOC Category Code
NV-2202-0014	A-950-0001	RECRUIT BASIC MILITARY TRAINING				
		First Aid and Safety		2	L	<i>Health/Fitn/Wellness Physical Education</i>
		Personal Fitness/Conditioning		1	L	
Personal/Community Health		1	L			
NV-1205-0009	A-450-0010	MUSIC BASIC		3	L	27-2042, Musicians and Singers
		SEAMAN				
		Nautical Science (Navigation)		3	L	
		Nautical Science (Seamanship)		3	L	
		Swimming (If qualified as a Swimmer, First Class)		3	L	
		MU3				
		Jazz Theory/Improvisation		2	L	
		Music Theory		2	L	
		Performing Ensembles		4-6	L	
		MU2				
		Jazz Theory/Improvisation		4	L	
		Music Theory		4	L	
		Performing Ensembles		8-12	L	
		Sound Reinforcement		1	L	
		MU1				
		Basic Arranging		1	L	
		Jazz Theory/Improvisation		6	L	
		Music Theory		8	L	
		Performing Ensembles		12-18	L	
		Personnel Supervision		3	L	
		Sound Reinforcement		1	L	
		Conducting		2	U	
		MUC				
		Basic Arranging		1	L	
		Jazz Theory/Improvisation		8	L	
		Music Theory		8	L	
		Performing Ensembles		14-20	L	
		Personnel Supervision		3	L	
		Sound Reinforcement		1	L	
		Advanced Arranging		2	U	
Conducting		6	U			
Logistics Management		3	U			
MUCS						
Basic Arranging		1	L			
jazz Theory/Improvisation		8	L			
Music Theory		8	L			
Performing Ensembles		14-20	L			
Personnel Supervision		3	L			
Sound Reinforcement		1	L			
Advanced Arranging		2	U			
Conducting		6	U			
Human Resources Management		3	U			
Logistics Management		3	U			

Level: V=Vocational Certificate L=Lower Division Baccalaureate/Associate Degree U=Upper Division Baccalaureate G=Graduate

This transcript represents credits RECOMMENDED by the American Council on Education (ACE) and is provided for you information and academic Advisement, but is not an official component of the JST. Credits are not accumulated, they are based on the current Paygrade.

Ace Exhibit Number	Military Course Number	Title / Subject	Date	Credit	Level	SOC Category Code
	MUCM	Basic Arranging jazz Theory/Improvisation Music Theory Performing Ensembles Personnel Supervision Sound Reinforcement Advanced Arranging Arts Administration Conducting Human Resources Management Logistics Management Organizational Development		1 8 8 14-20 3 1 2 3 6 3 3 3	L L L L L L U U U U U U	

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