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ACE RECOMMENDATIONS



Musician (MU)



L=Lower Division Baccalaureate/Associate Degree
 U=Upper Division Baccalaureate
 V=Vocational Certificate
 G=Graduate

Military Progression: (The amount of credit reflected in this section is dependent upon a Sailor's rank.)

		Type	Semester Hours	Cumulative Hours
Seaman				
	Nautical Science (Navigation)	L	3	
	Nautical Science (Seamanship)	L	3	
	Swimming (If qualified as Swimmer, First Class)	L	1	
				7 L
Musician , Third Class				
	Jazz Theory/Improvisation	L	2	
	Music Theory	L	2	
	Performing Ensembles	L	4-6	
				15-17 L
Musician, Second Class (Replaces MU3 Credit)				

	Jazz Theory/Improvisation	L	4	
	Music Theory	L	4	
	Performing Ensembles	L	8-12	
	Sound Reinforcement	L	1	
				24-28 L
Musician, First Class (Replaces MU2 Credit)				
	Basic Arranging	L	1	
	Jazz Theory/Improvisation	L	6	
	Music Theory	L	8	
	Performing Ensembles	L	12-18	
	Personnel Supervision	L	3	
	Sound Reinforcement	L	1	
	Conducting	U	2	
				38-44 L
				2 U
Chief Musician (Replaces MU1 Credit)				
	Basic Arranging	L	1	
	Jazz Theory/Improvisation	L	8	
	Music Theory	L	8	
	Performing Ensembles	L	14-20	
	Personnel Supervision	L	3	
	Sound Reinforcement	L	1	
	Advanced Arranging	U	2	
	Conducting	U	6	
	Logistics Management	U	3	
				42-48 L
				11 U
Senior Chief Musician (Replaces MUC Credit)				
	Basic Arranging	L	1	
	Jazz Theory/Improvisation	L	8	
	Music Theory	L	8	
	Performing Ensembles	L	14-20	
	Personnel Supervision	L	3	
	Sound Reinforcement	L	1	
	Advanced Arranging	U	2	
	Conducting	U	6	
	Human Resources Management	U	3	
	Logistics Management	U	3	
				42-48 L

				14 U
Master Chief Musician (Replaces MUCS Credit)				
	Basic Arranging	L	1	
	jazz Theory/Improvisation	L	8	
	Music Theory	L	8	
	Performing Ensembles	L	14-20	
	Personnel Supervision	L	3	
	Sound Reinforcement	L	1	
	Advanced Arranging	U	2	
	Arts Administration	U	3	
	Conducting	U	6	
	Human Resources Management	U	3	
	Logistics Management	U	3	
	Organizational Development	U	3	
				42-48 L
				20 U

Initial Skills Training:

Recruit Training (Basic Training) (A-950-0001)				
	First Aid and Safety	L	1	
	Personal and Community Health	L	1	
	Personal Fitness and Conditioning	L	1	
				3 L
Music Basic (A-450-0010)				
	Applied Performance	L	1-3	
	Ear Training and Sight Singing	L	1	
	Jazz Theory/Improvisation Performance	L	1	
	Music Theory	L	3	
	Performing Ensembles (Concert Band, Jazz Band, Rock/Pop Band, and Marching Band)	L	3	
				12-14 L

Follow on Training:

The following courses are available to personnel within the rating, but a given individual may not take all courses.

Senior Musician (Enlisted Bandleader) (A-450-0014)				
	Advanced Theory/Harmony/Ear Training	L	6-8	
	Arranging	U	3	
	Conducting	U	4	
Music Unit Leader (A-450-0012)				
	Applied Music (Private Instruction on Instrument)	L	6	
	Applied Music (Improvisation)	L	2	
	Ear Training	L	4	
	Music Theory (Incorporates Theory, Electronic Music, Voicing Techniques, Form and Analysis)	L	8	
	Conducting (Includes Rehearsal Techniques, Score Study, Concert Planning, and Programming)	U	4	

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